

MARINA POPADIĆ

GOODNESS IS URGENT TODAY
Poems written to the music of Brahms,
Debussy and Rachmaninoff

Publishing House PEGAZ, Bijelo Polje, 2026

To my great grandfather Dr. Novica Kraljević

BLEEDS

Brahms Capriccio, Op. 76, No. 1, F-sharp minor

woman
mother
bleeds
unrecognisable
in today's society
built by men
for men

bleeds
a word
a slap
a look
a silence
from a man

sometimes bleeds
just because the soup
at lunch
lacks salt

the father's face
the hands that choked
his wife
before their motherless children
still exists

woman
mother
ensnared
by the violence
of her husband
of her boyfriend
of her father
of her brother
of her son
still exists

woman
mother
bleeds
beneath the earth
smiling down from the sky
at her children
at our humanity
homeless
within her own home

man
father
will bleed
himself
in a society
built by men
and for men
until he accepts
his own fragility
until he accepts
woman
as she is
upon this earth

for not even the father is left anymore

VIDEO

“Harsh and accusatory, desperate and screaming, yet also reflective, whispered and confident, ultimately cautiously confident that young people can shape “a new humanity.”

How can one not agree with the existential questions Marina raises?

In times of war and misery, however, we need not only denunciation but also a message of hope for the future.

Poetry and music will not save the world, but they make it more aware and beautiful.

And this is precisely the message of Marina, who has always combined her writing with the sound of her piano in her work, seeking true communication, not lost in the volatility of the lightness of being, but emerging from a lived experience that participates in the world’s events, as in this touching collection.”

**From the review by Renzo Cresti of the book
“GOODNESS IS URGENT TODAY”, 2026 by
Marina Popadić**